



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2016-2017
season of events

Thursdays at Noon: Joseph Johnson, cello

Thursday, March 23, 2017
12:10 pm Walter Hall, 80 Queen's Park

PROGRAM

Cello Suite No. 3 in C Major, BWV 1009

J.S. Bach (1685-1750)

- I. Prélude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourrée I and II
- VI. Gigue

Suite for solo cello No. 3, Op. 87

Benjamin Britten (1913-1976)

- I. Introduzione: Lento
- II. Marcia: Allegro
- III. Canto: Con moto
- IV. Barcarola: Lento
- V. Dialogo: Allegretto
- VI. Fuga: Andante espressivo
- VII. Recitativo: Fantastico
- VIII. Moto perpetuo: Presto
- IX. Passacaglia: Lento solenne



The Faculty of Music is a partner of the Bloor St. Culture Corridor
bloorstculturecorridor.com

@UofTMusic
music.utoronto.ca

Biography



Photo: Bo Huang

Joseph Johnson has been heard throughout the world as a soloist, chamber musician and educator. His festival appearances include performances in all classical genres at the American festivals of Santa Fe, Bach Dancing and Dynamite Society, Bard, Cactus Pear, Grand Teton, and Music in the Vineyards as well as the Pacific Music Festival in Sapporo, Japan, and the Virtuosi Festival in Brazil.

Highlights of Joseph Johnson's 2016/2017 fall/winter season include concerto performances of the Schumann Cello Concerto with the Toronto Symphony Orchestra (TSO) and the North American premiere of Marc-André Dalbavie's Concerto for Cello and Orchestra with the Esprit Orchestra in November. Joseph made his Edmonton Symphony debut with a performance of the Brahms Double Concerto as well as Miguel del Aguila's Concierto en Tango, a concerto of which he performed the Canadian premiere with the TSO. Mr. Johnson recently celebrated the release of his album with pianist Victor Asuncion featuring the Rachmaninoff and Shostakovich Sonatas. He also completed a special recording project with the G. Schirmer Instrumental Library: *The Cello Collection*. Published in three volumes by Hal Leonard and featuring companion recordings by Mr. Johnson, this project presents cello literature appropriate for recitals and contests, and is available online and from major music retailers worldwide.

In 2012 Joseph Johnson performed the North American premiere of the Cello Concerto Grosso by Péter Eötvös with the Toronto Symphony Orchestra, a co-commission with the Berlin Philharmonic. He recently performed Don Quixote with Sir Andrew Davis and the TSO, as well as

with Victor Yampolsky and the Northwestern University Symphony Orchestra, performed the Barber Cello Concerto with the Cincinnati Chamber Orchestra, and performed multiple concerts in the summer of 2016 at the Santa Fe Chamber Music Festival. Mr. Johnson is a founding member of the XIA Quartet.

Principal cellist of the Toronto Symphony Orchestra since the 2009/2010 season, Mr. Johnson previously held the same position with the Milwaukee Symphony Orchestra. He also serves as principal cellist of the Santa Fe Opera, and during the 2008-2009 season, was acting principal cellist of the Honolulu Symphony Orchestra. Prior to his Milwaukee appointment, Joseph Johnson was a member of The Minnesota Orchestra cello section for 11 years, during which time he performed numerous chamber music works during the orchestra's Sommerfest, both as cellist and pianist. He was a founding member of both the Prospect Park Players and the Minneapolis Quartet, the latter of which was honoured with The McKnight Foundation Award in 2005.

A gifted and inspiring teacher, Mr. Johnson is Assistant Professor of Cello at the University of Toronto. He has conducted numerous master classes for a wide range of institutions and ensembles, including The New World Symphony, The Shepherd School of Music at Rice University, Eastman School of Music, Manhattan School of Music, Northwestern University, and the youth orchestras of the Milwaukee, Minneapolis, Chicago, and Toronto symphonies, as well as at The Glenn Gould School of The Royal Conservatory of Music in Toronto.

A graduate of the Eastman School of Music, Joseph Johnson earned his master's degree from Northwestern University. Awards and honours include a performer's certificate from the Eastman School of Music and first prize from the American String Teachers Association National Solo Competition.

Mr. Johnson performs on a magnificent Juan Guillami cello, crafted in 1747 in Barcelona. He uses Jargar Superior brand strings exclusively.

Final Thursdays at Noon of 2016-17

March 30

Winners' Recital: Jim and Charlotte Norcop Prize
in Song & Gwendolyn Williams Koldofsky Prize in
Accompanying

Joel Allison, baritone and
Mélisande Sinsoulie, piano